

WA/HMM/MM/Sal/21/102

Telephone No. 1824 Gerrard.

Stow

SALE Nos. 11,648-49

*Sale to commence at Half-past Twelve o'Clock precisely.*

---

∴ **A C A T A L O G U E** ∴

OF

**Gilt Idols, Temple Trumpets, Vases**

From TIBET,

**Burmese Carvings, &c.**

Baxter Prints and Pictures,

**CHINA, IVORY CARVINGS,**

*&c., &c.,*

From CHINA AND JAPAN,

AND

**CURIOS FROM ALL PARTS.**

---

WHICH WILL BE SOLD BY AUCTION BY

---

**Mr. J. C. STEVENS,**

---

AT HIS GREAT ROOMS,

*No. 38, King Street, Covent Garden, W.C.,*

**On Tuesday & Wednesday, 6th & 7th July, 1909,**

*At Half-past TWELVE o'Clock precisely each day.*

---

May be Viewed Monday, 10 to 5, and Mornings of Sale. Catalogues on application  
of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

**Telegraphic Address—AUKS LONDON.**

---

PETTITT & COX, Printers, 23, Frith Street, Soho, W.



## CONDITIONS OF SALE.

—:o:—

### FIRST.

The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot to be put up again and resold.

### SECOND.

No person to advance less than one shilling at each bidding under £1, and so on in proportion.

### THIRD.

Each purchaser to pay down immediately a deposit of 25 per cent. in cash (no cheques taken) in part payment for each lot, and to give in his name and place of abode, if required, in default of which it will be put up again and resold. Any purchaser requiring his lot during the sale must pay for the same at the fall of the hammer, and be responsible for it from that time.

### FOURTH.

The lots to be taken away, with all faults and *errors of every description*, at the buyer's expense, THE DAY AFTER THE SALE.

### FIFTH.

Mr. STEVENS reserves to himself the right of refusing to take the biddings of any person who may in any way be deemed objectionable.

### SIXTH.

Mr. STEVENS will not hold himself responsible or in any way guarantee the correct description of any goods offered for sale; but where the name of the vendor is not given, should any mistake occur, and he is unable to obtain redress, he will disclose the name of the vendor, that the purchaser may write and explain the cause of complaint.

### LAST.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be resold, either by public or private sale; and the deficiency, if any, together with all charges of such resale, shall be made good by the defaulter at this sale.

—:o:—

*Mr. STEVENS will be happy to execute Commissions for Gentlemen who cannot attend the Sale.*





## A CATALOGUE.

---

### First Day's Sale,

On TUESDAY, the 6th day of JULY, 1909,

*At Half-past Twelve o'Clock precisely.*

---

### Interesting Collection of Copper and Brass Vessels, Trumpets, Idols, etc. from Tibet.

LOT

- 1 Two handled sacrificial vessel, copper, 17 inches high
- 2 Ditto (chab burn) with spout
- 3 Ditto slightly smaller
- 4 Copper tea pot, 13 inches
- 5 Ditto with dragon handle and spout
- 6 Copper goblet, 15 inches
- 7 Ditto smaller
- 8 Copper and brass spouted vessel, 7½ inches
- 9 Copper tea pot, 9 inches
- 10 Copper spouted vase, 9 inches
- 11 Pair of trumpets, 18 inches
- 12 Pair of cymbals
- 13 Two trumpet shells
- 14 Brass salver and ditto bowl



- 15 *Very fine telescopic temple trumpet in brass and copper, 10 feet long*
- 16 Ditto, 9 feet
- 17 Ditto, 6 feet
- 18 Ditto
- 19 Ditto, 5 feet
- 20 *Handsome embroidery work banner or temple hanging, 25 feet long*
- 21 *Carved wood devil dagger*
- 22 Pipe and tobacco pouch
- 23 *Large carved wood book cover, 29 inches by 12, very old and curious*
- 24 *Ditto 27 inches by 8½*
- 25 *Small ditto, heavily gilt and another*
- 26 *Ditto with 3 carved and gilt idols*
- 27 *Two metal charm boxes*
- 28 *Two small brass lamps*
- 29 *Prayer wheel, silver and copper*
- 30 *Ditto, copper, and a roll of prayers*
- 31 *Very old ditto set with turquoise, etc.*
- 32 *Seed and brass rosary and a shell necklace*
- 33 *Sacrificial bell with silver dorjie handle*
- 34 *Ditto with brass ditto*
- 35 *Two ditto with brass dorjie handles (1 clapper missing)*
- 36 *One ditto with ditto, and small copper vase*
- 37 *Brass chorton, 8½ inches*
- 38 *Ditto, 8 inches*
- 39 *Copper and brass bowl*
- 40 *Five small brass goblets*
- 41 *Three small brass vases*
- 42 *Two daggers*

4/10/-  
Belman

5/17/6  
Belman

3/31/-  
L. Jones

3/37/-  
Belman

4/1/-  
L. Jones

15/-

5.

3.

60/-

50/-

30/-



- 43 Old dagger with brass sheath and skin handle
- 44 Set of chopsticks, 2 other cases for ditto, and small copper pot
- 45 Two brass dorjies
- 46 One brass ornamented ditto
- 47 Small pair of cymbals, small bell, copper saucer and a brass bow
- 48 Two portions of human-bone aprons
- 49 Model of temple carved in wood, and 3 pieces of metal-work

disseled  
(Tibet)  
work

### An exceptionally fine Collection of Bronze, Gilt and Brass Idols from Tibet.

- 50 Exceedingly fine brass Llama, 20 inches high, 18 inches at base
- 51 Very fine brass Buddha, studded with turquoise, holding dorjies and bell on brass base, 21 inches high
- 52 Brass figure of Buddha, gilt face, painted head ornament
- 53 Richly-gilt Llama, hat ornamented with group of turquoise
- 54 Bronze Buddha, holding cup, 9 inches
- 55 Ditto, holding dorjies and bell
- 56 Ditto Llama, with vestments and inscription round base
- 57 Ditto Buddha, with painted cap
- 58 Ditto with gilt face, holding rosary
- 59 Ditto crowned Buddha, holding sceptre, dorjies and cup
- 60 Ditto Buddha, gilt face, holding book with 5 prayers in base
- 61 Ditto Buddha, with ornamental head-dress
- 62 Ditto, all gilt Buddha
- 63 Ditto Llama, holding cymbal
- 64 Ditto Buddha, with turquoise and other stone decorations



- 65 Bronze enshrined goddess, in standing position
- 66 Brass seated goddess
- 67 Brass crowned goddess, holding dorjian and cup
- 68 Copper and gilt seated figure
- 69 Bronze four-armed goddess with gilt face
- 70 *Very old bronze standing figure on lotus*
- 71 Ditto gilt figure seated on lotus and holding dorjian and cup, with turquoise ear-drops
- 72 Bronze Buddha holding sceptre, and a brass seated figure
- 73 Two bronze and gilt seated figures—Llama and goddess
- 74 Bronze figure holding sword and club, and a ditto figure standing
- 75 Richly gilt goddess holding lamp, and a small brass idol, very old
- 76 Brass seated idol holding animal, and ditto seated goddess
- 77 Seated bronze goddess with turquoise decorations, and a brass enshrined goddess
- 78 Very old bronze seated figure and a bronze and gilt ditto
- 79 Brass kneeling figure, and a bronze seated figure holding sceptre and dorjie
- 80 Gilt group of 3 figures, the centre one holding sceptre and dorjie
- 81 Brass enshrined figure holding sceptre, and a very old brass goddess
- 82 Two seated figures holding swords
- 83 Small bronze warrior with shield at back, hand holding devil's dagger, and a small bronze enshrined god
- 84 Bronze seated goddess, holding cymbal and 3 enshrined idols (1 with 4 arms)
- 85 Four small bronze idols



## Carved Tables, Weapons, etc., from Burmah, etc.

- 257- 357- 86 Long sword with silver sheath, ditto handle and girdle  
 87 Sword with cane belt  
 88 Seven spears with coloured hair decorations  
 89 Finely-carved wooden easel  
 90 Beautifully-carved octagon table, supported by 3 carved figures and small centre figure  
 91 Oblong ditto, with finely carved supports and central figure  
 92 Ditto  
 93 Ditto  
 94 Square ditto (damaged)  
 95 Small carved table on carved tripod stand  
 96 Ditto  
 97 Carved octagon ditto on 3 carved legs  
 98 Square ditto

## Curios various.

- 281- 457- 99 New Guinea dancing mask  
 457- 100 Three quaint brass vessels  
 101 Japanese helmet  
 102 New Guinea stone adze in handle, ditto stone war club and 3 barbed and other arrows  
 103 Diamond-shaped club with shell ring decoration  
 104 Large Fiji food bowl  
 105 Two fine Japanese swords, lacquer sheaths  
 106 Chinese hanging clock on bronze stand  
 107 Carved ivory group of 3 figures and fowls  
 108 Five choice old netsukies  
 109 Six smaller ditto  
 110 Satsuma koro and small bronze ditto



- 111 Old metal automatic tobacco box
- 112 Marble and gilt Buddha
- 113 Smaller ditto
- 114 Carved wood waggon with 2 oxen and painted drum
- 115 Two Indian battle axes, sword, dagger and musical instrument
- 116 Long sword in wooden sheath with girdle
- 117 Three snake sticks, hoe, brass crook, 2 rapier blades, etc.
- 118 Antique carved and painted hall table
- 119 Lead tank, date 1681, 4 feet 10 by 22 inches wide
- 120 Curiously shaped implement used by Lama in temple ceremonies, from Tibet
- 121 Another, decorated with dragons
- 122 Ditto, used for filling temple vessels with oil
- 123 Bronze prayer wheel of unique design
- 124 Bronze devil dagger, oil lamp and spoon
- 125 Two decorated Cingalese devil dancers' masks
- 126 Antique brass bound Spanish casket
- 127 Witch doctor's charm stick and axe, Central Africa
- 128 Two curious Chinese ornaments
- 129 One pair large ditto
- 130 Seven very curious old Japanese masks
- 131 Large fine carved Ashanti stool
- 132 Ancient Dyak pottery bowl and 4 Iquique Indian ditto
- 133 Three stuffed specimens of the curious duck-billed platypus
- 134 Antique small brass bound oak cabinet with drawer
- 135 Congo medicine man's stick with double fetish figure, and large ivory tusk neck charm
- 136 Fine old engraved whalebone plaque
- 137 Chinese carved wooden god and bracket for same
- 138 Cleverly-executed clay group, signed
- 139 Old Indian flint striker and ancient bronze god



45- 40/- 140 Large and elaborately-decorated shrine for goddess, taken many years ago from a temple in Burmah

141 Magnificently-carved Japanese sword of unusual length

142 Eleven real jade, amethyst and other stone pendants from Mandarin necklets

8 143 Unique and complete collection of old Chinese surgical instruments, consisting of 120 pieces, arranged on cards with names of the operations for which they were used

144 Very beautifully-carved ivory durga

40/- 145 Carved jade Koran stand with inlaid gold metal frame

18/- 146 Old Indian very heavy hammered brass tray ornamented with hunting scenes, 17 inches diameter, a bowl, vase, and an old Indian Sanscrit book of Buddhist prayers

30/- 147 A witch-doctor's fetish charm covered with the skin of some animal's tail, and heavy iron chain attached, Bukedi, Uganda

20/- 148 Brass necklet with double row of chains in front, necklet composed of thin ebony pendants, pair of tweezers for pulling out the eyebrows and eyelashes, and an ear ornament, all from Taita, Uganda

12/- 149 Warrior's fighting head-dress of monkey skin, a hide belt studded with iron imitation of seeds, and 2 beautifully made tubes for drinking troughs, all from the Wagogo Tribe, Uganda

150 A perfect stone quern and pieces of querns, made of pudding stone (Conglomerate), found at Roydon, Essex; two parts of querns and adze head, found at Rawah, India; stone grinder, Vancouver, and a pounder, West Indies

151 Piece of labradorite, nodule of iron pyrites, 2 pieces of Kauri gum and a polished slab of fine New Zealand jade

152 Fine old Turkish buckle inlaid with coral

153 Forty-six silver ornaments, looted at Pekin during the Boxer rising

10/- 154 Fiji Chief's necklet of 32 split Cachalot teeth and tooth pendant charm



155 Three Samoan fish hooks with lines complete, a Gilbert Island and New Zealand fish hook

(18/-) 40/- 156 West African seat on 5 pillars, cut from a solid piece of wood and 2 head rests 150619

(11/-) 27/- 33/- 157 Fifteen Congo arrow heads on end 53509

158 New Zealand staff, carved all over and inlaid with shell

(30/-) 50/- 159 Two African sticks, one head at top and animal on side, 12 knobkerries, 1 with figure head and a finely-carved Hervey Island stick 158046 24600

160 Very fine wood vase from Central Africa, 17½ inches high

Bonne 157/- 10/- 161 Very old Fijian club, carved all over, exceedingly rare form

Xent 10/- 7/- 162 Ditto chief's staff, carved at top

163 Rhinoceros horn riding switch with silver mount, embossed with London arms, C.I.V., 1900, 29 inches long and a plain one, 23¼ long

XX Sea 20/- 07 35/- 164 Flint drill, complete from Madagascar (rare)

165 Twenty-five stuffed English birds on stands, hawks, cuckoo, sandpipers, snipe, roller, etc.

166 Long straight Soudanese sword, old Crusader pattern, minus cross guard

167 Three Afghan leather shields, picked up on battlefield, Kandahar, and an Arab wool girdle, rare

168 Pair of kettledrums, found in Ayoub Khan's camp, after the battle of Kandahar

169 Curious double-barrelled duelling pistol and five-chambered revolver

170 Bundle of whisks, sticks, etc

171 Pair of black buck horns, curiously malformed, on shield, and four pairs of ditto

172 Pair of Indian water coolers

3/10/- 60/- 173 Twelve spears from East Africa, including several long-bladed and broad weapons

174 A North American chief's sealskin dress, consisting of coat, trousers and cap

175 Necklace composed of 17 Egyptian scarabs



- 176 *Very beautiful silver filigree and enamel fan*
- 177 *Set of gold-mounted carved ivories—bracelet, brooch and earrings in carved sandalwood box*
- 178 Small horn flask for hair powder, 18th century work, formerly the property of Edmund Burke (see MS. description)
- 179 *A beautiful small china cup, formerly the property of the first Napoleon (see MS. description)*
- 180 Set of Mafeking siege notes, comprising £1 note designed by Baden-Powell, two 10s. notes, one an error with the D omitted in commanding, also one each 1s. and 2s. notes, face value £2 3s.
- 181 *Hanoverian flag, supposed to have been the private flag of William IV. when he was Duke of Clarence, formerly in the possession of Capt. Evarard Home*
- 182 Two other flags
- 183 An interesting old herbarium
- 184 Curious lead device
- 185 Three shawls
- 186 Three china plates
- 187a Portfolio of old prints and engravings
- 187 Old Chinese Mandarin jar (9 inches), square shaped, Chinese roll painting of figures, and a rare Chinese hair pin
- 188 Ancient Seekoonda Buddhist lamp of brass, decorated with Guneesha and Krishna, the handle formed of the snake Ananta (Nepaulese)
- 189 Small Cloisonné bottle, Kooftkurri match box holder (from Punjab), and Kashmir clock frame set with real turquoise stones
- 190 Three Bombay inlaid boxes, large Chinese fan, 12 Japanese paper knives, 6 reed pens and other curios
- 191 Pewter box, cocoanut ditto, 4 carved boxes, ivory tusk, 2 ditto boxes and 2 medals
- 192 Bronze stag on stand, antique tinder box, Scotch sporran and antique bead bag



- 193 Two antique pistols, 1 silver mounted, and 2 daggers
- 194 Fine antique shield with figures in relief, and 2 damascened ditto
- 131- 195 Very fine old coat of mail 55508
- 196 Curious bronze ornament of elephants
- 197 Small cabinet containing 180 old copper coins and tokens
- 198 Silver-mounted rhinoceros horn stick and another with carved ivory handle
- 199 Crocodile skull
- 200 Old percussion blunderbuss
- 201 Four fishing nets
- 202 Bundle of bows and arrows
- 203 Group of Chinese figures, on horseback and foot, carrying flags, in glass case
- 204 Ten carved Indian figures, 3 Japanese masks, opium pipe, etc., in bowl
- 205 Four painted cardboard figures (2 dragons and 2 birds), coloured wool and bead head-dress, 3 Chinese hats and small curtain
- 206 Three carved wooden Chinese figures
- 207 Old English toasting spit
- 208 Various antiquities found in London in box
- 209 Master Humphrey's Clock *first edition*, Dickens, in fine condition
- 210 Silver and bronze antiquities in 3 boxes
- 211 Roman bottle and 27 old medicine phials, found on the site of Old Newgate, 1908
- 212 Old English toasting spit
- 213 Old axes and other London antiquities, including a palette knife, said to have belonged to *Palmer the poisoner*, in box. An interesting lot
- 214 Old Japanese bronze boat, large pottery dish, curious brass betel box and a pair of Chinese shoes
- 215 Two Indian metal trays and 3 ditto vases



- 407-55-157-216 Two silver-mounted Indian daggers
- 217 Four ditto
- 218 Three Indian daggers and 5 ditto knives
- 219 Two metal powder flasks, Chinese tea caddy and 4 knives in fan-shaped sheaths
- 220 Indian sword, carved and silver-mounted hilt
- 221 Two rapiers with pierced steel hilts
- 222 Four cavalry swords
- 223 Pair of Louis XV. gilt candlesticks
- 224 Pair of Louis XVI. candlesticks on marble bases, supported by bronze figures
- 225 Pair of Spode miniature square-shape jardinières with medallions in centre
- 226 Old Dresden cup and saucer painted in Teniers subjects
- 227 Old Dresden cup painted in Watteau figures, and old Dresden saucer painted in flowers
- 228 Old Mandarin vase, pair of Sèvres covers, and old wax medallion
- 229 Pair of old Persian plated taps
- 230 Persian silver damascened hookah, and Greek bronze charm
- 231 Old Italian damascened casket
- 232 Pair of old brass pierced trays
- 233 Old Sheffield plated inkstand
- 234 Silver-mounted bottle, Empire telescope and an old Egyptian wood carving
- 235 Old Canton enamel vase, Tassie gem and an old Chinese lacquer snuff box
- 236 Old Vienna cup and saucer painted in flowers
- 237 Ostrich feather fan mounted in tortoiseshell
- 238 Two old French miniatures painted on ivory
- 239 Brown Toby jug, Oriental plate, Chinese inkstand, pen tray, etc.



- 240 *Old Worcester tea service*, consisting of teapot (cracked inside), plate, milk jug, slop basin (cracked inside), 13 saucers, 7 tea cups (whole), 4 ditto (broken and rivetted), 9 coffee cups (whole) and 1 ditto (broken)
- 241 Pair of Pekin vases, beautifully painted, very rare design, 18 inches high, about 150 years old
- 242 Pekin vase, bronze, very rare, 10 inches high, about 125 years old
- 243 Pekin vase, beautifully painted Chinese figures, 18 inches high, about 130 years old
- 244 Pair of Pekin vases, beautifully painted flowers, 5 inches high, about 170 years old, very rare
- 245 Manchu vase, magnificently painted Manchurian war scene, 18 inches high; this is a very rare vase, about 200 years old
- 246 Beautifully carved pagoda from Pekin, 3 feet high, very excellent piece of work, about 200 years old
- 247 Two very old Pekin Mandarin swords, 2 feet 4 inches long, over 200 years old. These swords are very rare
- 248 *Carved Mandarin on horseback, 2 feet high, Foochow hand work, inlaid with silver. This is a splendid piece of Foochow work*
- 249 Carved joss-root figure, 3 feet high. This is a very fine Foochow carving
- 250 Two old Cantonese cash swords
- 251 Pair of beautifully chased brass vases with sacred five-clawed dragon in raised relief, 14 inches high. This is a splendid bit of Foochow hand-work
- 252 Handsome Foochow brass gong with sacred five-clawed dragon in raised relief. Very fine hand work
- 253 Foochow brass incense burner, very fine work
- 254 Bronze Japanese vase, 18 inches high, with sacred dragon of Japan in raised relief. Splendid hand work
- 255 Two very finely carved Japanese swords
- 256 Two very old Japanese bronze ornamental dogs



- 257 Fine tone very old guitar, made by PIETRO CASTEBLANI  
FECA, Firenze, 1823
- 258 *Bronze Japanese god on stand*
- 259 Turkish table centre
- 260 Antique silk shawl, large size, perfect condition
- 261 Fine specimen of the Hippocampus or sea-horse
- 262 Five small white *carved ivories*, girls standing.
- 263 *Chinese Joss (god), 5 feet high, 3 figures, polished tea root*
- 264 Ditto, 3 feet high
- 265 Bronze Chinese vase, 18 inches high
- 266 Six curious knives, various shapes
- 267 Sting-ray tail, portions of elephants' grinders, boar's  
tusk, 3 hippo ditto and 7 spear blades, various shapes
- 268 Curtain with flowers and foliage decoration, elephant's  
tail and 12 teeth and 6 coloured pictures framed and  
glazed—Native Races
- 269 Three bows and various barbed and bone pointed arrows
- 270 Six bows and 3 long spears
- 271 Long spear (in two parts) with metal decorations and  
white metal haft
- 272 Old Chinese square shaped Celadon vase
- 273 Curious cylindrical - shaped Chinese wine pot, green  
ground, decorated with horses
- 274 Chinese vase,  $17\frac{1}{2}$  inches high, painted with vases and  
flowers
- 275 Old carved and gilt wood Buddha
- 276 Ditto
- 277 Pair of old carved wood figures on gilt plinths, and an  
old Japanese shrine
- 278 Rare old wood carving, Shoki and Demon
- 278a Large Benares brass tray
- 279 Pair of finely painted Chinese bowls
- 280 Solid bronze figure of the Goddess Quannon



## Oriental Curios.

- 281 Deeply carved Japanese sword, numerous figures, etc.
- 282 Large inlaid pearl Chinese box
- 283 Two silver plated massive circular card trays with floral borders
- 284 Handsome ditto glove box, with a raised figure of a dragon on lid
- 285 Ditto box for handkerchiefs
- 286 Pair of fine oblong trays with raised fish
- 287 Fine pair of Satsuma vases
- 288 Japanese carved figure
- 289 Another ditto
- 290 Ditto
- 291 Bronze figure of a bear
- 292 Set of 5 Oriental vases, covers and beakers
- 293 *Handsome life-size model of a silver-plated toy dog, on a flat wood stand*
- 294 Choice pair of blue-ground Satsuma vases
- 295 Japanese four-fold silk-embroidered screen with lacquer frames
- 296 Ditto screen
- 297 Fine choice specimen Satsuma boxes
- 298 Very fine and richly gilt Satsuma teapot (cabinet specimen)
- 299 *Exceptionally fine inlaid bronze pheasant, on a wood stand*
- 300 Fine model of a silver-plated elephant on wood stand
- 300a Fine green ground porcelain bowl, decorated in flying storks

*End of the First Day's Sale.*

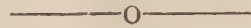




## Second Day's Sale,

On WEDNESDAY, the 7th of JULY, 1909,

*At Half-past Twelve o'Clock precisely.*



### Le Blond and other Licensees.

LOT

- 301 The Bridesmaid, by Le Blond, framed
- 302 Interior, St. Paul's and English Girl, by Bradshaw and Blacklock
- 303 Italy, by Le Blond, very rare, framed
- 304 Hollyhocks, by Le Blond, very fine, framed
- 305 Her Majesty at Balmoral, by Le Blond, and The Nativity, by the same, framed
- 306 Lake Lucerne, very fine, by Le Blond, framed
- 307 Houses of Parliament and The Heather, rare, by Le Blond
- 308 Courtship, Wedding Day and Departure, fine, by Le Blond
- 309 Her Majesty at Windsor, the Spanish Lovers and The Cavalier, by Le Blond
- 310 The Fairy and 2 others, by Le Blond
- 311 Two ovals, by Le Blond, and Hollyhocks, by the same
- 312 Her Majesty leaving Portsmouth, Prince Consort on Horseback and 1 other, by Le Blond
- 313 Little Red Riding Hood and Queen Victoria, both by Le Blond
- 314 Sheet of 12 needle box prints and one by Baxter, Crystal Palace by Le Blond, with companion print, pair of sepias of same, Interior, St. Paul's and Last Supper, both on stamped mounts, by Bradshaw and Blacklock



- 315 Royal Family in Highlands, the same at Windsor and at Osborne (3), by Le Blond
- 316 Five prints various, by Le Blond
- 317 Princess Frederick of Prussia and Empress Eugenie, by Le Blond
- 318 Stolen Pleasures, rare, by Le Blond, and 1 others
- 319 The Prodigal Son, stamped mount, by Bradshaw and Blacklock, a sheet of Cathedrals, Prince Consort and Crossing the Brook, all by the same
- 320 Five prints various, by Le Blond
- 321 Eacharach on the Rhine, by Bradshaw and Blacklock, Prince Consort, Queen Victoria, The Wedding Day and the 1862 Exhibition, all by Le Blond
- 322 Five prints various, by Le Blond
- 323 The Infant Samuel and Flower Girl, both by Dickes
- 324 The Tyrolean Waltz, Irish Peasant Girl and 1 other, by Le Blond
- 325 Empress Eugenie and 5 others, by Le Blond
- 326 Her Majesty at Balmoral, Brothers Water, and 10 needle prints, by Le Blond
- 327 Prince Consort in State Robes, and Queen and Royal Family at Windsor, by Le Blond
- 328 Twenty-five needle prints in sepia on one sheet, by Mansell, very rare
- 329 Le Blonds, various
- 330 Ditto, various
- 331 The Crucifixion, by Le Blond, framed

### Barter Prints.

- 332 Judgment of Brutus, Scene on Mountain top, and the Kuruman Station (3), all signed
- 333 Thé Turn of the Monsoon, Lo Studio, Avalanche at Lewes, and Milo of Cotono rending the Oak (4), all with vols.



- 334 Williams' First Interview with the Natives of Erromango, Eagle and Vulture, Greenhouse Perennials, and Annuals, (4)
- 335 The Gardener's Shed, on stamped mount, rare
- 336 Two Lovers under a Tree, Ecce Homo, and Shells (3)
- 337 The Bridesmaid, on stamped mount
- 338 Richmond Bridge, scarce, stamped mount, and Water Mill on the Wye, a tint (2), framed
- 339 Holy Family, stamped mount with the Brougham Dedication, and a tint of the Royal Exchange (2), framed
- 340 The Holy Family (large) Murillo, and a tint of Paul and Virginia (2)
- 341 Come! Pretty Robin, Mr. Medhurst, and Choo-Tile-Lang and Cape Wilberforce (4)
- 342 So Nice! on stamped mount, fine
- 343 Indian Settlement, View from Richmond Hill—Morning, and Tintern Abbey (3)
- 344 Christ Breaking Bread, stamped mount, exceptionally fine
- 345 *The Ascension, stamped mount, very fine*
- 346 Great Exhibition Gem No. 4, stamped mount, very rare, and the Unhappy Child (2)
- 347 Hindoo and Mahomedan Buildings, signed and Long Walk, Windsor Castle (2)
- 348 The Veiled Vestal, very rare
- 349 The Queen's floral needlebox print
- 350 *Folkestone—Mid-day, very rare*
- 351 View from Richmond Hill—Morning, rare
- 352 The Little Gardeners, and Crossing the Brook, both tints, rare
- 353 Wellington's Funeral, stamped mount, fine
- 354 Abbeville and the Little Gardeners, both tints, rare (2)
- 355 The Bride on Music (framed)
- 356 It is Finished! and The Crucifixion, signed, sepia (2)
- 357 The First Lesson, on stamped mount in original frame

- 358 **Prince Frederick of Prussia, stamped mount, very rare framed**
- 359 **Princess Poyal of Prussia, stamped mount, very rare, framed**
- 360 Challes Satoon, signed, very fine and Yggdrasill, signed (2)
- 361 **The Wreck of the "Reliance," fine, in frame**
- 362 The large Queen in sepia, very rare, from the Baxter plate, framed
- 363 The Veiled Vestal, on original mount, very rare
- 364 Llangollen, on stamped mount, and Stolzenfels, stamped mount, both very fine (2)
- 365 Destruction of the "Tanjore," signed, an exceptionally fine copy
- 366 View from Windsor Forest, exceptionally early state
- 367 Lover's Seat, Hastings, stamped mount, and Le Po, signed, both very fine (2)
- 368 View from Richmond Hill, cut and vignettes, The Shore Temperate, and Seasons (4)
- 369 Small Winter, fine, and Return from Hunting, stamped, mount (2)
- 370 *The Little Gardeners*, exceptionally fine
- 371 Two Lovers under a Tree, rare, and Clumborazo, both signed (2)
- 372 Revd. Wm. Moffatt, exceptionally fine
- 373 The River Camel, signed, fine, and Vale Ta Ah (2)
- 374 The Bridesmaid, fine, from Baxter's Sample Book
- 375 Interior and Exterior of the Great Exhibition of '51, stamped mounts (2)
- 376 *View in Holland*, on original mount, exceptionally fine
- 377 The First Lesson, exceptionally fine, framed
- 378 Brougham Castle, stamped mount, very fine, and Crystal Palace with Antedeluvian Animals (2)
- 379 Small Summer, fine, framed
- 380 Prince of Wales jumping from a Boat, signed, framed



- 381 Queen Victoria, hand on table, stamped mount, very rare, framed
- 382 The Wreck of the "Reliance," rare, framed
- 383 Hungarian Peasants, Turn of the Monsoon, Wesleyan Chapel, Madras, and Bethlehem (4)
- 384 Paul Preaching at Athens, on stamped mount; It is Finished! on stamped mount; Paul and Virginia, Le Po, and Vale Ta Ah (5)
- 385 Cupid and Psyche, and Nymph of Wyatt, both stamped mounts (2)
- 386 Massacre of Williams, Six Malagasy Christians, The Bridesmaid, and Exterior of Great Exhibition (4)
- 387 Convolvulus, Summer Fly, The Seasons, Autumnal Artist, Temperate, and Scene on Mountain Tops (6)
- 388 It is Finished! stamped mount; Holy Family, with Brougham inscription; A Nymph, and Avalanche at Lewes (4)
- 389 *Christmas Time*, on stamped mount, exceptionally fine and rare
- 390 The Pompeian Court, rare
- 391 The Amazon, exceptionally fine
- 392 The Reconciliation, signed, rare
- 393 **Captain Pritchard, on original mount, framed**
- 394 See-saw, signed, rare, fine
- 395 View near Ilkley, rare
- 396 The Adoration on Music, rare
- 397 **The Opening of the First Parliament of Queen Victoria, in very fine state, in sepia, exceptionally rare, framed**
- 398 *Claremont, rare*
- 400 The Lovers' Seat, Hastings, signed, and Wesleyan Chapel (2)
- 401 Bala Lake, North Wales, signed, and Moonlight at Sea, the latter very rare (2)
- 402 Netley Abbey, stamped mount, rare, and Isola Bella (2)

- 403 Christmas Time, and the Tanjore, in sepia, from the Baxter plate (2)
- 404 Elymas (Raphael cartoon), sepia, and March to Windlesham, from the Baxter plate (2)
- 405 Fruit Girl of the Alps, sepia, from the Baxter plate, rare
- 406 Princess Royal and Prince Consort, sepia, signed, from the Baxter plates (2)
- 407 Jenny Lind, and Leaving Kingston Harbour, sepia, signed, from the Baxter plates (2)
- 408 The small Summer, and La Gondolella, signed, sepia, from the Baxter plates (2)
- 409 Figures and Landscapes, set of Needleprints, very rare, framed
- 410 Paul and Virginia on Music, a tint of Napoleon III., and a tint of Wesley (3)
- 411 So Nice! The Harem, and two tints
- 412 Hindoo Temple, Holy Family on Music, and the Landing at Cove, sepia, from the Baxter plate (3)
- 413 *Nuremberg, exceptionally rare*
- 414 Llangollen, stamped mount, Lo Studio, signed
- 415 Revd. Williams the first colour portrait by Baxter, and Six Malagasy Christians
- 416 The Ascension
- 417 Flora, a tint, rare
- 418 Tropical Scenery, Polar Sky, and Shall I Succeed? rare
- 419 Christ Breaking Bread, stamped mount, and Descent from the Cross (2)
- 420 Gathering Apples, tint Great Exhibition, tint Houses of Parliament, Isola Bella, and Vineyard near Mount St. Bernard (5)
- 421 The Old Watermill and Houses of Parliament (2)
- 422 So Nice! on stamped mount, and Surrey Zoological Gardens (2)
- 423 Brighton Chain Pier, and the same in sepia (2)



- 424 The Crucifixion, in sepia, Returning from Prayer, and 4  
prints in sepia from the Baxter plates (5)
- 424a Ten various Le Blonds
- 425a Paul and Virginia on Music, Napoleon III. a tint, John  
Wesley, a tint, all by Baxter
- 426a The Queen's floral box print, fine
- 427a *Paul and Virginia*, small with dark sky, extremely rare
- 428a Figures and Landscape, set, rare, fine
- 425 Love's Letterbox
- 426 Day before Marriage
- 427 The Crucifixion (sepia)
- 428 Two, Nelson
- 429 Napoleon
- 430 News from Australia
- 431 The Morning Call
- 432 The Queen Entering Kingston Harbour
- 433 The Prince of Wales Landing from Small Boat at Cowes
- 434 Tarantella
- 435 A Copper ! your Honour
- 436 So Nice ! (sepia)
- 437 The Bride
- 438 St. Ruth's Priory
- 439 Balmoral Castle
- 440 Crystal Palace, stone Sentinels in foreground
- 441 Indian Scenery
- 442 The Holy Family
- 443 Interior, Crystal Palace
- 444 Exterior, Crystal Palace
- 445 Two, Wellington
- 446 Descent from the Cross
- 
- 447 Set of 4, Cockfight, after Alken, engraved C. R. Stock

- 448 Album, collection of water-colour drawings and 5 pencil drawings by Fleming, 1849
- 448a Old scrap book containing 36 steel engravings with a Baxter frontispiece, dated 1835

### Engravings.

- 449 Lady Smyth and Mrs. Damer
- 450 Paris Awarding the Apple to Venus, and Greek head, printed in colour by T. Cheeseman

### Water-Colours.

- 452 A Seapiece by T. B. Hardy (signed)
- 453 Another ditto ditto
- 454 Two pictures, Lake Scenes (a pair), by Leslie
- 455 Pair of coloured pictures, "Horse subjects," HERRING, in maple frames
- 456 Engraving, "Benevolence," in ditto, and a ditto, "Porteus Riots"
- 457 Ditto, "Chatterton" and "English Seat"
- 458 Four ditto, "Scriptural subjects," ITALIAN
- 15/ (459) Engraving, "Blind Hermit," 4 ditto in white frames, and a coloured picture, "Meeting in Church"
- 460 Two coloured pictures, "Cobbler and Wife"
- 461 One ditto, "Children on Bridge"
- 462 Three engravings, "Faith," "Hope" and "Charity," in frames
- 30/ (463a) "*Omai, black chief of Ulaietea.*" *This is a portrait engraved by Bartolozzi of Omai, who is supposed to have been a visitor at Goodamoor, near Plymouth, 1858. This picture was presented by Captain Cook, the celebrated navigator, to Paul Henry Olney, Commissioner of the Dockyard at Plymouth (see writing at back of picture)*
- 464a *Twelve smaller pictures of Indians, etc., Scenes, etc., forming part of same collection with reference to Captain Cook's Voyages, with full description on back of each picture*



## Old Japanese Curios.

- 463 Old Japanese lacquered Hibachi, brazier
- 464 Old green Kutani bowl in landscape
- 465 Old Awata cake box, shaped in mandarin duck
- 466 Two sang-de-bœuf vases
- 467 Old Kutani bottle and red Kioto ware vase
- 468 Fine pair of Kaga vases, butterfly design
- 469 Green bronze vase, lily in high relief
- 470 Old bronze incense burner with carved lid
- 471 Old bronze vase with figures and cow
- 472 Old Chinese bronze incense burner
- 473 Very old bronze vase, decorated in Buddhist saints
- 474 Chinese bronze vase, gold inlaid
- 475 Fine bronze vase, inlaid patina
- 476 Bronze ornament, figure of Rakan, Buddhist saint
- 477 Old bronze incense burner, shaped in peacock
- 478 Pair of Chinese bronze vases, square shape
- 479 Incense burner, helmet shape, bronze
- 480 Old bronze vase, 12 inches
- 481 Helmet and 2 war masks
- 482 Japanese gong
- 483 Buddhist statuette, Kwannon, in shrine, 10 inches
- 484 Old Japanese sword
- 485 Two old ivory netsukies
- 486 Ditto
- 487 Three ditto
- 488 Ditto
- 489 Three ivory and wood ditto
- 490 Four ditto
- 491 Two wood netsukies in colour
- 492 Two ivory button netsukies
- 493 Three ditto

- 494 Three old ivory button netsukies
- 495 Three old iron sword guards
- 496 Ditto
- 497 Ditto
- 498 Old Japanese gun, silver inlaid
- 499 Ditto, long one

### Old Japanese Colour Prints.

- 500 Two sheets by Hiroshige, Figures and Landscapes, 1840
- 501 Two ditto by Toyokuni II. and Yeisen Beauties, 1840
- 502 Two ditto by Yeizan, Geisha and Girls, 1804
- 503 Two ditto by Toyokuni I., Actors, 1800
- 504 Four ditto by Hokusai, Black and White, illustration of Chinese Story of 108 Heroes
- 505 Two ditto by Hiroshige, Flowers and Birds, 1830
- 506 One ditto by Utamaro, portrait of Geishas, 1789
- 507 One ditto by Utamaro, Woman with Smoking Set, 1789
- 508 One ditto by Kikumaro, Two Beauties, Pupil of Utamaro, 1789
- 509 One ditto by Tsukimaro, Woman at her Toilet, Pupil of Utamaro
- 510 One ditto by Toyokuni I., Ladies' Procession under Fujiyama, 1789
- 511 One ditto Yeishi, Lady representing Lucky God Bishamon
- 512 One ditto Harunobu, Girl and Youth in the Rice Field, 1750
- 513 One ditto Sukenobu, Girls making Paper Toys, black and white, 1748
- 514 One ditto Okumura Masanobu, Woman coming out from Clam Shell, 1716
- 515 One ditto Hokusai, Waterfall of Roben, 1789
- 516 One ditto Hokusai, 100 poems



- 517 Two ditto Goho & Chusen, drawings of Flowers and Birds
  - 518 Two ditto Sugaku & Shigemama, Flowers and Birds, 1850
  - 519 Two ditto Toyokuni & Yeizan, Geishas, blue colour
  - 520 Three ditto Kuniyoshi, Shigeharu & Kunisada, Woman carrying Sea-water, and Actors
  - 521 Two ditto Yeizan, Portraits of Geishas, 1804
  - 522 Four ditto Hiroshige, Views of Fujiyama and Tokio, 1840
  - 523 Four ditto ditto, Views of Tokio
  - 524 Three ditto ditto, Views of Tokaido and Tokio
  - 525 Three ditto ditto
- 
- 526 Japanese hand painting framed, 2 feet 1 by 1 foot 8, Lotus Flower and Sparrow
  - 527 Ditto, 2 feet 3 by 1 foot 6, ditto
  - 528 Ditto, 2 feet by 16 inches, Stork, Rockstone and Tree
  - 529 Ditto, 2 feet by 16 inches, Pond, Bird and Flowers
  - 530 Ditto, 2 feet 4 by 23 inches, Stake, Moon and Pine Tree
  - 531 Ditto, 2 feet by 23 inches, River, Titmouse and Blossom Tree
  - 532 Old coloured prints framed, Fighting, Avenge of Life, "Chiyushinkura"
  - 533 Panel, 15 inches high by  $3\frac{3}{4}$  feet wide, wood carving of Bird, Rock, Mount and Peony
  - 534 Pair of portable stands, 3 legs, 18 inches high, 1 foot diameter, made of oak

END OF SALE.

---

THE NEXT SALE OF CURIOS will take place on Tuesday,  
JULY 20th, 1909.



**IMPORTANT TO EXECUTORS, TRUSTEES & OTHERS.**

# **Mr. J. C. STEVENS**

begs to call attention to the Sales regularly held at his Rooms as follows:—

**SCIENTIFIC INSTRUMENT  
SALES . . . . .**

EVERY FRIDAY a Sale is held of Electrical and Photographic Apparatus, Microscopes by the leading makers, Microscopic Objects, Telescopes, Lanterns and Lantern Slides, Surveying and Surgical Instruments, and all kinds of Scientific Apparatus, Lathes, Tools, Machines and Miscellaneous Property.

**ART AND CURIO SALES .**

Great Special Sales are held once or twice a month.

**BOOK SALES . . . . .**

Libraries Valued and Catalogued for Sale or Probate. Smaller Lots offered in Special Sales.

**NATURAL HISTORY SALES**

Once or twice a month.

**HORTICULTURAL SALES .**

Great Sales of Plants & Bulbs, Rose & Fruit Trees are held, in the Season, two and three days a week at the Rooms; lots offered to suit all buyers.

Horticultural Valuations  
made for all purposes.

Catalogues, and all particulars of  
Sales free on application.

Commissions carefully executed for Gentlemen  
unable to attend the Sales.

**J. C. STEVENS, 38, King Street, W.C.**

ESTABLISHED 1760.





THE  
NEXT SALE  
OF  
**Curiosities**

---

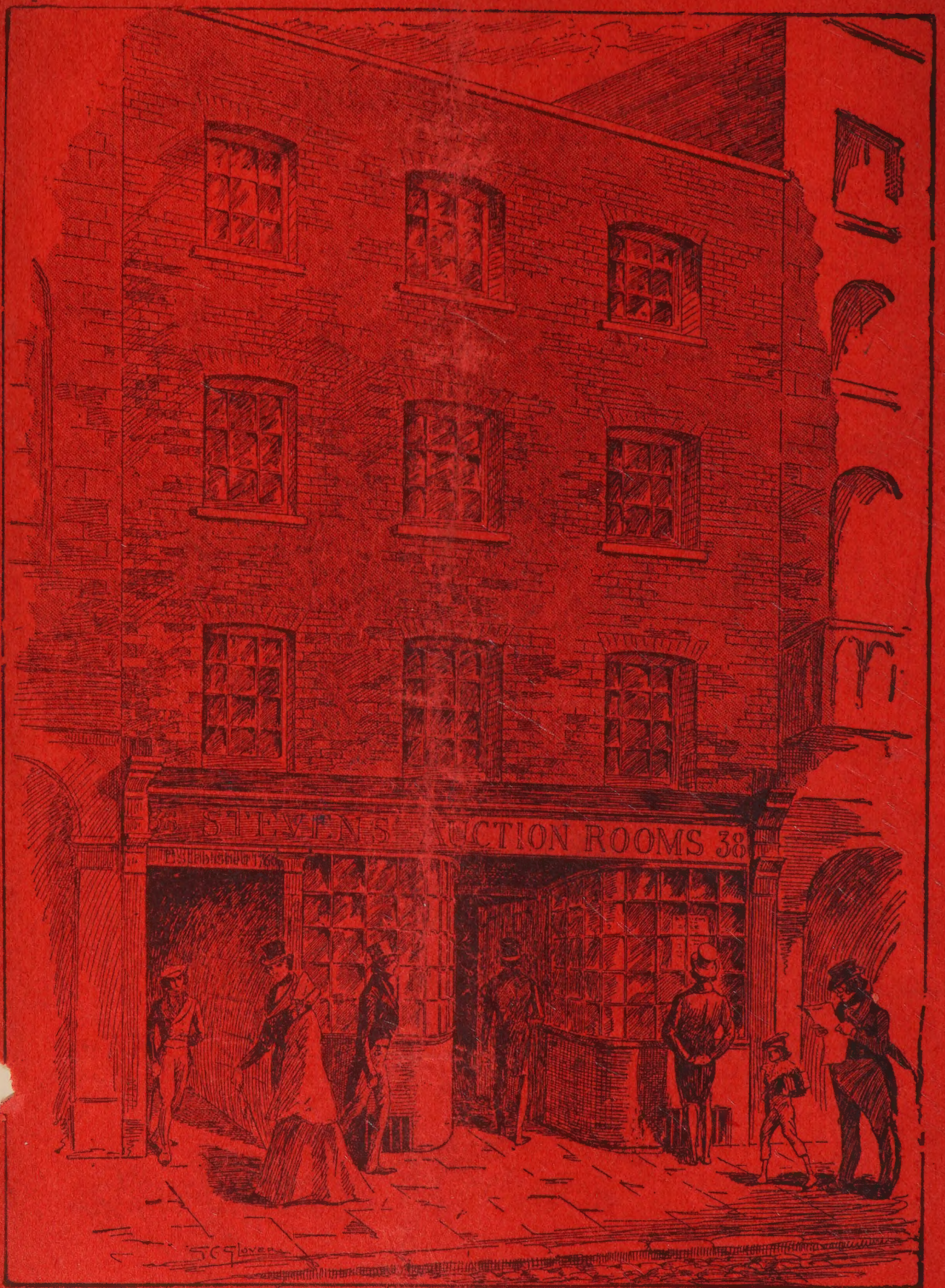
FROM  
ALL PARTS OF THE WORLD,

WILL TAKE PLACE ON

*Tuesday, 10th August, 1909.*







STEVENS' IN THE 18TH CENTURY.